

Nature's Harvest Mixed Media Friendship Card for the Happy Inkin' Thursday Blog Hop Project Sheet - Oct 6 2022

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I used the ***Nature's Harvest Stamp Set***, ***Heron Habitat Stamp Set*** (for the sentiment), and the ***Fabulous Frames Dies*** to create today's card. I used ink, Stampin' Blends and watercolor pencils to create this mixed media card. The extra attention in coloring the image takes a bit longer, but really takes the image to the next level! The card design is intentionally simple in order to allow the florals to take center stage. Let's get started.

1. Card Cuts:

- Card Base - Cut 1 Crumb Cake cardstock to 8-1/2" x 5-1/2", score at 4-1/4"
- Center Panel & Mat - Cut 2 Basic White cardstock pieces to 4-1/2" x 3-1/4"
Die cut one of these panels using the largest frame die from the Fabulous Frames Dies set. Use only the inner panel from this die cut.
- Photo Corners - Die cut a total of 4 photo corners from Basic Black cardstock using the ornate photo corners from the Fabulous Frames Dies set (note that there are two of these dies and each die cuts 2 corners each).

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- Sentiment Label - Cut 1 Basic White cardstock to 2-1/2" x 2". Use the oval frame die from the Fabulous Frames Dies set. Use only the inner panel from this die cut.
 - Inside Panel - Cut 1 Basic White cardstock to 5" x 3-3/4"
2. Use the inner panel from the large frame die cut to stamp the coneflower image from the Nature's Harvest Stamp Set in Crumb Cake ink.
 3. Use Stampin' Blends to color the image. No shading is required with the Stampin' Blends. You'll use the watercolor pencils to shade the image in the next step.
 - Use the dark shade of a So Saffron Stampin' Blend to color in the two flower centers
 - Use the light shade of a Fresh Freesia Stampin' Blend to color in the flower petals
 - Use the light shade of an Old Olive Stampin Blend to color in the stems and leaves



4. Use watercolor pencils in Daffodil Delight, Old Olive, Gorgeous Grape, Early Espresso and Basic Black to enhance the image. **Helpful Hints: It is helpful to keep the pencils sharp so have a good pencil sharpener on hand. The trick with watercolor pencils is to layer the color rather than trying to achieve a darkness level all at one time. If you burnish the cardstock with a pencil (makes the paper shiny) the paper will not accept any more color. It's best to work in light layers until the level of darkness that you want is achieved.**
 - Flower Centers - Use the Daffodil Delight pencil to light the flower centers around the middle-right of the centers. Use the Early Espresso pencil to darken the flower centers around the bottoms and to shade the left side of the centers.
 - Flower Petals - Use the Gorgeous Grape pencil to shade any portion of a petal that is sitting behind or underneath another petal. With a well sharpened pencil you can also draw a thin line around the petals to better define the petals but don't do this for every petal. Remember to leave lighter areas on the petals that are sitting on top.
 - Stems and Leaves - Use the Old Olive pencil to darken any portion of a leaf that would

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be in shadow. Darken the stems just underneath the flower petals. For the leaf that is on the right that is turned, darken the underside of the turned leaf, it's stem and the tip of the leaf. Darken the leaf that is setting behind all the other leaves. For the other two leaves (on the left), darken the base of these leaves.

- Finishing Touches - Use the Early Espresso and Basic Black pencils to further deepen shadows. Think "small areas" here - you only want to darken small areas that are in shade with black, not the entire shaded area (think about the small crevices in between flower petals).
5. With a blending brush, lightly blend Balmy Blue ink around the flowers and about 2/3 of the way down the panel.



6. Adhere the colored panel to its 4-1/2" x 3-1/4" white mat, centering top to bottom and right to left. This second panel leaves a nice clean border around the colored panel and sets off the Balmy Blue sky! It also helps to give the image a "photo" border look.
7. Adhere a black photo corner to each corner of the colored panel. You may need to use your paper snips to slightly trim the white panel corners underneath. Adhere this unit to the card front using Stampin' Dimensionals and center the panel from right to left and top to bottom.
8. Use a length of Old Olive ribbon from the Old Olive & Sahara Sand Twill Ribbon Combo Pack and fold the ribbon in half, allowing the ends to lay next to each other. Use a small amount of Stampin' Seal to adhere the ribbon to the upper left corner of the colored panel and just below the photo corner.

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9. Stamp the sentiment "I'm so thankful for you" from the Heron Habitat Stamp Set in Tuxedo Black Memento ink onto the die cut oval. Adhere the sentiment over the ribbon using Stampin' Dimensionals.
10. Stamp the smaller flower image from the Nature's Harvest Stamp Set in Crumb Cake ink onto the inside white panel. Use the light shade of a So Saffron Stampin' Blend to color in the flower petals and use the light shade of an Old Olive Stampin' Blend to color in the stems and leaves. Use the Daffodil Delight watercolor pencil to darken parts of the flower petals and use the Old Olive watercolor pencil to darken certain areas of the stems and leaves. This image is small and does not require a lot of extra time in coloring. Use a blending brush to blend Balmy Blue ink around the flower image. Adhere the panel to the inside of the card base.
11. Use the textured stamp from the Nature's Harvest Stamp Set to second generation stamp Old Olive ink repeatedly across the bottom of the envelope front and the envelope flap.



This completes the card. I can tell you that coloring is therapeutic for me...I hope you find it the same. And, the results are rewarding!

Products used to create this card are included on the next page.

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Nature's Harvest
Cling Stamp Set
(English) - 156495

Price: \$21.00

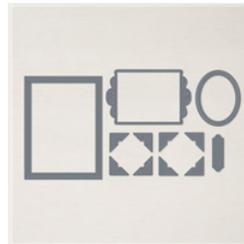
Add to Cart



Heron Habitat
Cling Stamp Set
(English) - 158889

Price: \$22.00

Add to Cart



Fabulous Frames
Dies - 159163

Price: \$31.00

Add to Cart



Old Olive & Sahara
Sand Twill Ribbon
Combo Pack -
158955

Price: \$8.00

Add to Cart



Crumb Cake 8-1/2"
X 11" Cardstock -
120953

Price: \$9.25

Add to Cart



Basic Black 8-1/2"
X 11" Cardstock -
121045

Price: \$9.25

Add to Cart



Basic White 8-1/2"
X 11" Cardstock -
159276

Price: \$10.25

Add to Cart



Basic White
Medium Envelopes
- 159236

Price: \$7.50

Add to Cart



Crumb Cake
Classic Stampin'
Pad - 147116

Price: \$8.00

Add to Cart



Old Olive Classic
Stampin' Pad -
147090

Price: \$8.00

Add to Cart



Balmy Blue Classic
Stampin' Pad -
147105

Price: \$8.00

Add to Cart



Tuxedo Black
Memento Ink Pad -
132708

Price: \$6.00

Add to Cart



So Saffron
Stampin' Blends
Combo Pack -
154905

Price: \$9.00

Add to Cart



Fresh Freesia
Stampin' Blends
Combo Pack -
155518

Price: \$9.00

Add to Cart



Old Olive Stampin'
Blends Combo
Pack - 154892

Price: \$9.00

Add to Cart

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Watercolor Pencils
- 141709

Price: \$16.00

Add to Cart



Watercolor Pencils
Assortment 2 -
149014

Price: \$12.50

Add to Cart



Stampin' Seal -
152813

Price: \$8.00

Add to Cart



Stampin'
Dimensionals -
104430

Price: \$4.25

Add to Cart



Multipurpose
Liquid Glue -
110755

Price: \$4.00

Add to Cart



Paper Trimmer -
152392

Price: \$25.00

Add to Cart



Stampin' Cut &
Emboss Machine -
149653

Price: \$125.00

Add to Cart